

ANTIKE KUNST

HERAUSGEGEBEN VON DER VEREINIGUNG DER FREUNDE ANTIKER KUNST

editor@antikekunst.ch

Instructions to Authors

Preface

ANTIKE KUNST publishes articles in German, French, Italian and English on subjects concerning Classical Art and Archaeology. The journal is published annually. Texts and images published in ANTIKE KUNST are available under the License CC-BY.

Deadline for articles

Articles are subject to peer review and should be submitted for consideration by **May 1st** in order to be published in the volume of the following year.

Manuscripts should be sent by e-mail or via a web transfer platform to:

editor@antikekunst.ch, Dr. Danielle Wieland-Leibundgut, Redaktion ANTIKE KUNST, c/o Universität Basel, Klassische Archäologie, Petersgraben 51, 4051 Basel, Switzerland. Inquiries can also be addressed to editor@antikekunst.ch.

Deadline for excavation reports

Excavation reports should be submitted for consideration by **January 31st** in order to be published in the volume of the current year. They should be addressed to the head of the institution which is responsible for the project (i.e. of the department of archaeology of one of the Swiss Universities or of the Swiss School of Archaeology in Greece [ESAG]).

Submission of a manuscript implies that it has not been simultaneously published or submitted elsewhere. By submitting a manuscript, the authors agree that the copyright for their article is transferred to the publisher if and when the article is accepted for publication. The copyright covers the exclusive and worldwide right to reproduce and distribute the article in its original or abridged form by means of printing, reprinting or any other method deemed appropriate by the publisher including electronic media, photographic reproductions, microfilm or any other reproductions of similar nature, as well as translations in any language.

Offprints in digital format and ANTIKE KUNST online

After the journal has been published, authors will receive copies of their articles in digital format. Authors may post the authorised data file immediately and free of charge on a repository of their choice, the homepage of their research institute, and their personal website.

However, the editorial office expressly points out that they are wholly responsible for image rights and any costs arising therefrom.

As soon as the printed volume has been published, the entire periodical is also made available on the JSTOR platform at www.jstor.org or can be accessed by using the DOI of the volume (see impressum on page 2). In addition, the articles and the reports of Swiss excavations in the Mediterranean region can be freely accessed under their own DOIs or at www.antikekunst.org/en/publications/.

Text

- Send your manuscript and photographs by e-mail or via a web transfer platform to: editor@antikekunst.ch.

ANTIKE KUNST

HERAUSGEGEBEN VON DER VEREINIGUNG DER FREUNDE ANTIKER KUNST

editor@antikekunst.ch

- Articles must not contain more than 90,000 characters with spaces (40,000 for excavation reports; 50,000 for contributions attached to excavation reports), including footnotes, lists, etc.
- The article should be accompanied by an abstract (no more than 20 lines, 1000 characters), which will be published in German and French in the journal. Translations will be taken care of by the editor. Authors will also provide a list of a maximum of 5 to 10 keywords summarizing the main topics of their paper in the language of their contribution.
- Font size 12 pt (including footnotes), line spacing 1.5, left and right margins of at least 2 cm.
- No hyphenation.
- Italics should be used for Latin and Ancient Greek expressions, to emphasize a word in the text, and when referring to plates and figures of the same volume.
- Greek text should be typed in a unicode font, if possible; exceptionally, legible hard copy is acceptable as well. Please check accents and diacritical signs on the printout, or add them by hand.
- Any special characters should be highlighted in the printout.
- At the end of the article, give your name, address and e-mail exactly as you wish them to appear in the journal.
It is recommended to include also the ORCID code (Open Researcher and Contributor ID), which uniquely identifies scientific and academic authors and contributors (information on the ORCID code: <orcid.org/>).

Footnotes

- Use automatic numbering.
- Follow the abbreviations in our **list**. Any further abbreviations used should be listed separately at the end of the article. References like op. cit., loc. cit., ad loc., ibid. should not be used.
- Numbers of equal hierarchical value are separated by periods, not commas. A comma means that the number following it is subordinated to the one before it, e.g. a page of a volume or an illustration on a plate.

Bibliographical citations

- Monographs: Authors' names are preceded by their initials. Titles are given in regular characters, not italics. The place and year of publication in parentheses follows the title, e.g.: E. Berger, *Das Basler Arztrelief* (Basel 1970).
- Collective works: Editors' names are preceded by their initials and followed by ed. in parentheses. If there is more than one editor, the names are separated by a dash (not a hyphen). Title, place and year of publication as for monographs, e.g.: E. Berger – R. Lullies (ed.), *Antike Kunstwerke aus der Sammlung Ludwig I. Frühe Tonsarkophage und Vasen* (Basel 1979).
- Articles: Authors' names as for monographs. The title (in regular characters, without quotation marks) should be given if there is a direct connection with the subject discussed. The volume number of the journal is followed by the year of publication, between commas, and the page reference (without 'p.'), e.g.: J. D. Beazley, *AntK* 4, 1961, 49–67.

ANTIKE KUNST

HERAUSGEGEBEN VON DER VEREINIGUNG DER FREUNDE ANTIKER KUNST

editor@antikekunst.ch

For abbreviated journals, use our **list**. Use Arabic numerals for volume numbers; Roman numerals should be avoided. Abbreviations such as ff. for "following pages" should not be used; the sequence of pages should be given in full.

- The same rule applies for individual contributions to collective works. Journal and volume are replaced by "in:", followed by the full reference to the work in question (see above), e.g.: E. Berger, Zur samischen Göttergruppe des Myron, in: P. Linant de Bellefonds et al. (ed.), *Agathos daimon: mythes et cultes. Etudes d'iconographie en l'honneur de Lilly Kahil* (Athens 2000) 27–30
- CVA: museum and fascicle number; the museum need not be named if it is mentioned in the text. Classification headings (e.g. III H b) may be omitted only if the plates of the fascicle are numbered through. The year of publication (without place name) is added in parentheses, e.g.: CVA Basel 3 (1988) 6, 3–4.

Illustrations

- ANTIKE KUNST assumes that all publication and reproduction rights have been obtained by the author and accepts no responsibility for acquiring them.
- Only originals (photographs, drawings or digital data) are accepted. Digital files should be in TIFF, non-compressed JPG or EPS; 300 dpi for black and white or color photographs, 1200 dpi for line drawings. Exceptionally, published illustrations may be used if an original is impossible to obtain: indicate the source precisely and enclose a photocopy; except in the case of rare books and manuscripts, do not scan or photograph the illustration yourself.
- Enclose a list of illustrations indicating the museum or collection, inventory number, dimensions of the object (usually height) and photographic credits.

Abbreviations

1. Abbreviations used in ANTIKE KUNST

AA	Archäologischer Anzeiger, Beiblatt zu JdI
AAA	Ἀρχαιολογικὰ Ἀνάλεκτα ἐξ Ἀθηνῶν
ABV	J. D. Beazley, <i>Attic Black-figure Vase-painters</i> (Oxford 1956)
ActaArch	<i>Acta archaeologica</i> (Kopenhagen)
Addenda ²	Beazley Addenda. Additional References to ABV, ARV ² & Paralipomena, compiled by T. H. Carpenter <i>et al.</i> at the Beazley Archive (² Oxford 1989)
ADelt	Ἀρχαιολογικὸν Δελτίον
AEphem	Ἀρχαιολογικὴ Ἐφημερίς
AION	Annali dell'Istituto universitario orientale di Napoli, Dipartimento di studi del mondo classico e del Mediterraneo antico, Sezione di archeologia e storia antica
AJA	<i>American Journal of Archaeology</i>
AM	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung
ANRW	<i>Aufstieg und Niedergang der römischen Welt</i>
AntK	Antike Kunst

ANTIKE KUNST

HERAUSGEGEBEN VON DER VEREINIGUNG DER FREUNDE ANTIKER KUNST

editor@antikekunst.ch

AntPI	Antike Plastik
ArchCI	Archaeologia classica
ARV²	J. D. Beazley, Attic Red-figure Vase-painters (² Oxford 1963)
ASAtene	Annuario della Scuola archeologica di Atene
ASR	Die antiken Sarkophagreliefs
BABesch	Bulletin Antieke Beschaving. Annual Papers on Classical Archaeology
BCH	Bulletin de correspondance hellénique
BICS	Bulletin. Institute of Classical Studies, University of London
BMC	A Catalogue of the Greek Coins in the British Museum
BSA	The Annual of the British School at Athens
BSR	Papers of the British School at Rome
BWPr	Winckelmannsprogramm der Archäologischen Gesellschaft zu Berlin
CAT	C. W. Clairmont, Classical Attic Tombstones (Kilchberg 1993–1996)
CIL	Corpus Inscriptionum Latinarum
CorVP	D. A. Amyx, Corinthian Vase-Painting of the Archaic Period (Berkeley 1988)
CVA	Corpus Vasorum Antiquorum
EAA	Enciclopedia dell'Arte Antica, Classica e Orientale
FR I–III	A. Furtwängler – K. Reichhold, Griechische Vasenmalerei I (Munich 1904); II (Munich 1909); III (Munich 1932)
Helbig⁴ I–IV	W. Helbig, Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom I (⁴ Tübingen 1963); II (⁴ Tübingen 1966); III (⁴ Tübingen 1969); IV (⁴ Tübingen 1972)
IG	Inscriptiones Graecae
IstForsch	Istanbuler Forschungen
IstMitt	Istanbuler Mitteilungen
JdI	Jahrbuch des Deutschen Archäologischen Instituts
JHS	The Journal of Hellenic Studies
JRA	Journal of Roman Archaeology
JRS	The Journal of Roman Studies
LCS	A. D. Trendall, The Red-figured Vases of Lucania, Campania and Sicily (Oxford 1967)
LIMC	Lexicon Iconographicum Mythologiae Classicae
MdI	Mitteilungen des Deutschen Archäologischen Instituts
MEFRA	Mélanges de l'Ecole française de Rome, Antiquité
MonAnt	Monumenti antichi pubblicati per cura della Accademia nazionale dei Lincei
MonPiot	Fondation Eugène Piot, Monuments et mémoires
NSc	Notizie degli scavi di antichità (Atti della Accademia nazionale dei Lincei)
NumAntCI	Numismatica e antichità classiche, Quaderni ticinesi

ANTIKE KUNST

HERAUSGEGEBEN VON DER VEREINIGUNG DER FREUNDE ANTIKER KUNST

editor@antikekunst.ch

ÖJh	Jahreshefte des Österreichischen Archäologischen Institutes in Wien
Paralipomena	J. D. Beazley, Paralipomena. Additions to Attic Black-figure Vase-painters and to Attic Red-figure Vase-painters (² Oxford 1971)
Prakt	Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρίας
RA	Revue archéologique
RE	Paulys Realencyclopädie der classischen Altertumswissenschaft
RendPontAcc	Rendiconti. Atti della Pontificia accademia romana di archeologia
RM	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung
RVAp I-II	A. D. Trendall – A. Cambitoglou, The Red-figured Vases of Apulia I (Oxford 1978); II (Oxford 1982)
RVP	A. D. Trendall, The Red-figured Vases of Paestum (Rome 1987)
SEG	Supplementum epigraphicum Graecum
SIMA	Studies in Mediterranean Archaeology
SNG	Sylloge Nummorum Graecorum
StEtr	Studi etruschi
StudMisc	Studi miscellanei
ThesCRA	Thesaurus Cultus et Rituum Antiquorum
TrGF I-IV	Tragicorum Graecorum Fragmenta: TrGF, hg. von B. Snell, I (Göttingen 1971, ² 1986); II (Göttingen 1981); III (Göttingen 1985); IV (Göttingen 1977, ² 1999); V (Göttingen 2004)
ZPE	Zeitschrift für Papyrologie und Epigraphik

2. Abbreviations of ancient authors and works used in ANTIKE KUNST

Greek authors and works according to:	H. Cancik – H. Schneider – M. Landfester (ed.), Der Neue Pauly. Enzyklopädie der Antike 3 (Stuttgart 1997) S. XXXVI–XLIV
	H. G. Liddel – R. Scott, A Greek-English Lexicon (⁹ Oxford 1940) S. XVI–XXXVIII; Suppl. (1996)
Latin authors and works according to:	H. Cancik – H. Schneider – M. Landfester (ed.), Der Neue Pauly. Enzyklopädie der Antike 3 (Stuttgart 1997) S. XXXVI–XLIV
	P. G. W. Glare (ed.), Oxford Latin Dictionary (Oxford 1983 reprint) S. IX–XX

In view of the rising production costs, the editorial board is forced to reject manuscripts and illustrations that do not comply with the above guidelines.

Basel, June 2022