



Universität  
Basel

Fachbereich für Klassische Archäologie  
Vereinigung der Freunde Antiker Kunst



## Einladung

zu einem Gastvortrag von

**Prof. Dr. Dimitris Plantzos**

National & Kapodistrian University of Athens

### **Out from shadows: painting the human face in classical Greece**

Dienstag, 23. März, 18.15 Uhr  
online per Zoom



According to an ancient myth, Greek painting was invented when the shadow of a man was traced on the wall behind him. Outlines and silhouettes thus became the tools through which representation was achieved, in an effort to encapsulate human essence, where painted figures act as human substitutes. Later, towards the end of the 5th c. BCE, Greek painters invented shadow play in their work, and verisimilitude became painting's ultimate goal: human faces now became lifelike and alluring, an achievement lauded by Roman critics and collectors. The lecture follows these developments through carefully chosen examples, in order to trace the emergence of three-dimensionality in painting as a way of highlighting art's humanity.

**Registrierung über: <https://tinyurl.com/antike-kunst-fs-2021>**

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