

## Instructions to Authors

### **Preface**

ANTIKE KUNST publishes articles in German, French, Italian and English on subjects concerning Classical Art and Archaeology. The journal is published annually.

### **Deadline for articles**

Articles are subject to peer review. They should be submitted for consideration by **May 1<sup>st</sup>** of the preceding year of publication.

Manuscripts should be sent by e-mail or via a web transfer platform to:

[editor@antikekunst.ch](mailto:editor@antikekunst.ch), Dr. Danielle Wieland-Leibundgut, Redaktion ANTIKE KUNST, c/o Universität Basel, Klassische Archäologie, Petersgraben 51, 4051 Basel, Switzerland. Inquiries can also be addressed to [editor@antikekunst.ch](mailto:editor@antikekunst.ch).

### **Deadline for excavation reports**

Excavation reports should be submitted for consideration by **January 31<sup>st</sup>** of the current year. They should be addressed to the head of the institution which is responsible for the project (i.e. of the department of archaeology of one of the Swiss Universities or of the Swiss School of Archaeology in Greece [ESAG]).

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### **Text**

- Send your manuscript and photographs by e-mail or via a web transfer platform to: [editor@antikekunst.ch](mailto:editor@antikekunst.ch).
- Articles must not contain more than 90,000 characters with spaces (40,000 for excavation reports; 50,000 for contributions attached to excavation reports),

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including footnotes, lists, etc.

- The article should be accompanied by an abstract (no more than 20 lines, 1000 characters), which will be published in German and French in the journal. Translations will be taken care of by the editor. Authors will also provide a list of a maximum of 5 to 10 keywords summarizing the main topics of their paper in the language of their contribution.
- Font size 12 pt (including footnotes), line spacing 1.5, left and right margins of at least 2 cm.
- No hyphenation.
- Italics should be used for Latin and Ancient Greek expressions, to emphasize a word in the text, and when referring to plates and figures of the same volume.
- Greek text should be typed in a unicode font, if possible; exceptionally, legible hard copy is acceptable as well. Please check accents and diacritical signs on the printout, or add them by hand.
- Any special characters should be highlighted in the printout.
- At the end of the article, give your name, address and e-mail exactly as you wish them to appear in the journal.  
It is recommended to include also the ORCID code (Open Researcher and Contributor ID), which uniquely identifies scientific and academic authors and contributors (information on the ORCID code: <https://orcid.org/>).

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- Use automatic numbering.
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- Numbers of equal hierarchical value are separated by periods, not commas. A comma means that the number following it is subordinated to the one before it, e.g. a page of a volume or an illustration on a plate.

## **Bibliographical citations**

- Monographs: Authors' names are preceded by their initials. Titles are given in regular characters, not italics. The place and year of publication in parentheses follows the title. <sup>[1]</sup>e.g.: E. Berger, *Das Basler Arztrelief* (Basel 1970).
- Collective works: Editors' names are preceded by their initials and followed by *ed.* in parentheses. If there is more than one editor, the names are separated by a dash (not a hyphen). Title, place and year of publication as for monographs.  
e.g.: E. Berger – R. Lullies (ed.), *Antike Kunstwerke aus der Sammlung Ludwig I. Frühe Tonsarkophage und Vasen* (Basel 1979).
- Articles: Authors' names as for monographs. The title (in regular characters, without quotation marks) should be given if there is a direct connection with the subject discussed. The volume number of the journal is followed by the year of publication, between commas, and the page reference (without 'p.'). e.g.: J. D. Beazley, *AntK* 4, 1961, 49–67.  
For abbreviated journals, use our **list**. Use Arabic numerals for volume numbers; Roman numerals should be avoided. Abbreviations such as *ff.* for "following

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pages" should not be used; the sequence of pages should be given in full.

- The same rule applies for individual contributions to collective works. Journal and volume are replaced by "in:", followed by the full reference to the work in question (see above). e.g.: E. Berger, Zur samischen Göttergruppe des Myron, in: P. Linant de Bellefonds et al. (ed.), *Agathos daimon: mythes et cultes. Etudes d'iconographie en l'honneur de Lilly Kahil* (Athens 2000) 27–30
- CVA: museum and fascicle number; the museum need not be named if it is mentioned in the text. Classification headings (e.g. III H b) may be omitted only if the plates of the fascicle are numbered through. The year of publication (without place name) is added in parentheses. e.g.: CVA Basel 3 (1988) 6, 3–4.

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- Enclose a list of illustrations indicating the museum or collection, inventory number, dimensions of the object (usually height) and photographic credits.

## Abbreviations used in ANTIKE KUNST

|                      |  |
|----------------------|--|
| AA                   | Archäologischer Anzeiger, Beiblatt zu Jdl  |
| AAA                  | Ἀρχαιολογικὰ Ἀνάλεκτα ἐξ Ἀθηνῶν  |
| ABV                  | J. D. Beazley, <i>Attic Black-figure Vase-painters</i> (Oxford 1956)   |
| ActaArch             | Acta archaeologica (Kopenhagen)  |
| Addenda <sup>2</sup> | Beazley Addenda. Additional References to ABV, ARV <sup>2</sup> & Paralipomena, compiled by T. H. Carpenter <i>et al.</i> at the Beazley Archive ( <sup>2</sup> Oxford 1989) |
| ADelt                | Ἀρχαιολογικὸν Δελτίον  |
| AEphem               | Ἀρχαιολογικὴ Ἐφημερίς  |
| AION                 | Annali dell'Istituto universitario orientale di Napoli, Dipartimento di studi del mondo classico e del Mediterraneo antico, Sezione di archeologia e storia antica           |
| AJA                  | American Journal of Archaeology  |
| AM                   | Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung   |
| ANRW                 | Aufstieg und Niedergang der römischen Welt   |
| AntK                 | Antike Kunst   |
| AntPI                | Antike Plastik   |
| ArchCl               | Archaeologia classica  |

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|--------------------------------|--|
| <b>ARV<sup>2</sup></b>         | J. D. Beazley, Attic Red-figure Vase-painters ( <sup>2</sup> Oxford 1963)  |
| <b>ASAtene</b>                 | Annuario della Scuola archeologica di Atene  |
| <b>ASR</b>                     | Die antiken Sarkophagreliefs   |
| <b>BABesch</b>                 | Bulletin Antieke Beschaving. Annual Papers on Classical Archaeology  |
| <b>BCH</b>                     | Bulletin de correspondance hellénique  |
| <b>BICS</b>                    | Bulletin. Institute of Classical Studies, University of London   |
| <b>BMC</b>                     | A Catalogue of the Greek Coins in the British Museum   |
| <b>BSA</b>                     | The Annual of the British School at Athens   |
| <b>BSR</b>                     | Papers of the British School at Rome   |
| <b>BWPr</b>                    | Winckelmannsprogramm der Archäologischen Gesellschaft zu Berlin  |
| <b>CAT</b>                     | C. W. Clairmont, Classical Attic Tombstones (Kilchberg 1993–1996)  |
| <b>CIL</b>                     | Corpus Inscriptionum Latinarum   |
| <b>CorVP</b>                   | D. A. Amyx, Corinthian Vase-Painting of the Archaic Period (Berkeley 1988)   |
| <b>CVA</b>                     | Corpus Vasorum Antiquorum  |
| <b>EAA</b>                     | Enciclopedia dell'Arte Antica, Classica e Orientale  |
| <b>FR I–III</b>                | A. Furtwängler – K. Reichhold, Griechische Vasenmalerei I (Munich 1904); II (Munich 1909); III (Munich 1932)   |
| <b>Helbig<sup>4</sup> I–IV</b> | W. Helbig, Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom I ( <sup>4</sup> Tübingen 1963); II ( <sup>4</sup> Tübingen 1966); III ( <sup>4</sup> Tübingen 1969); IV ( <sup>4</sup> Tübingen 1972) |
| <b>IG</b>                      | Inscriptiones Graecae  |
| <b>IstForsch</b>               | Istanbuler Forschungen   |
| <b>IstMitt</b>                 | Istanbuler Mitteilungen  |
| <b>JdI</b>                     | Jahrbuch des Deutschen Archäologischen Instituts   |
| <b>JHS</b>                     | The Journal of Hellenic Studies  |
| <b>JRA</b>                     | Journal of Roman Archaeology   |
| <b>JRS</b>                     | The Journal of Roman Studies   |
| <b>LCS</b>                     | A. D. Trendall, The Red-figured Vases of Lucania, Campania and Sicily (Oxford 1967)  |
| <b>LIMC</b>                    | Lexicon Iconographicum Mythologiae Classicae   |
| <b>MdI</b>                     | Mitteilungen des Deutschen Archäologischen Instituts   |
| <b>MEFRA</b>                   | Mélanges de l'Ecole française de Rome, Antiquité   |
| <b>MonAnt</b>                  | Monumenti antichi pubblicati per cura della Accademia nazionale dei Lincei   |
| <b>MonPiot</b>                 | Fondation Eugène Piot, Monuments et mémoires   |
| <b>NSc</b>                     | Notizie degli scavi di antichità (Atti della Accademia nazionale dei Lincei)   |
| <b>NumAntCl</b>                | Numismatica e antichità classiche, Quaderni ticinesi   |
| <b>ÖJh</b>                     | Jahreshefte des Österreichischen Archäologischen Institutes in Wien  |
| <b>Paralipomena</b>            | J. D. Beazley, Paralipomena. Additions to Attic Black-figure Vase-painters and to Attic Red-figure Vase-painters ( <sup>2</sup> Oxford 1971)   |

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|--------------------|--|
| <b>Prakt</b>       | Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρίας   |
| <b>RA</b>          | Revue archéologique  |
| <b>RE</b>          | Paulys Realencyclopädie der classischen Altertumswissenschaft  |
| <b>RendPontAcc</b> | Rendiconti. Atti della Pontificia accademia romana di archeologia  |
| <b>RM</b>          | Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung   |
| <b>RVAp I-II</b>   | A. D. Trendall – A. Cambitoglou, The Red-figured Vases of Apulia I (Oxford 1978); II (Oxford 1982)   |
| <b>RVP</b>         | A. D. Trendall, The Red-figured Vases of Paestum (Rome 1987)   |
| <b>SEG</b>         | Supplementum epigraphicum Graecum  |
| <b>SIMA</b>        | Studies in Mediterranean Archaeology   |
| <b>SNG</b>         | Sylloge Nummorum Graecorum   |
| <b>StEtr</b>       | Studi etruschi   |
| <b>StudMisc</b>    | Studi miscellanei  |
| <b>ThesCRA</b>     | Thesaurus Cultus et Rituum Antiquorum  |
| <b>TrGF I-IV</b>   | Tragicorum Graecorum Fragmenta: TrGF, hg. von B. Snell, I (Göttingen 1971, <sup>2</sup> 1986); II (Göttingen 1981); III (Göttingen 1985); IV (Göttingen 1977, <sup>2</sup> 1999); V (Göttingen 2004) |
| <b>ZPE</b>         | Zeitschrift für Papyrologie und Epigraphik   |

Basel, March 2020